

SNAKE RIVER STORYTELLING VIRTUAL CONFERENCE & CONCERT

NOVEMBER 14, 2020

9:00 – 9:45 AM MDT (11:00 – 11:45 AM ET)

DOVIE THOMASON
*Before You Speak: Preparing for
Storytelling*

Every person has their own way of preparing a story—their answer to the question “How?” This is not a workshop about “How?” but a conversation about the “Why” of storytelling. Whether it’s the selection of a traditional story from folklore: Why should/shouldn’t I attempt this? Or a personal or family story: Why would anyone outside my personal “bubble” care about this story? Or a historical story: Why does this speak to my intention or to this audience? Why me? Why am I the voice to share this narrative? These questions will guide the conversation and participants are welcome to send questions to Dovie in advance, so that this truly becomes an opportunity for sharing our thoughts, questions, and ideas.

10:00 – 10:45 AM MDT (12:00 – 12:45 PM ET)

KEVIN KLING
Stories of Healing

John Berger said a story “Brings meaning to experience.” We give our lives value through our struggles and our struggles voice through our stories. How do you tell a story of loss and make it valuable, universal and accessible? In this workshop we will look at telling techniques such as the use of humor and creating an invitation in stories of healing. People have always used stories to cope with an unpredictable world and our challenging experiences often make the most meaningful stories.

11:00 – 11:45 AM MDT (1:00 – 1:45 PM ET)

MINTON SPARKS
Burn Through Your Story

Every one of us has a story about who we are. Some are wildly inspiring; other times, they are the very things that hold us back. Minton believes that tremendous value lies in locating yourself within a particular time and place in history. After all, many wonderful artistic pursuits are born out of autobiographies. This workshop offers you an opportunity to better discover who you are through exploring and listening deeply to your own story.

During this writing workshop, you will focus on the questions “Where are you from?” and “How does where you are from inform the definition of who you are?” while writing your own stories, exploring your family tree, studying storytelling techniques and learning from Minton’s own work and experience. Minton will then guide you through using your stories to create various poems, pictures, and performances.

No writing or performance experience necessary.

12:00 – 12:45 PM MDT (2:00 – 2:45 PM ET)

BILL HARLEY
Putting a Story Together

Good stories have good structure. From the folks who drew on the caves in Lascaux to Homer, from Shakespeare to Pixar, good storytellers have an understanding of the elements that go into making a story compelling. For oral tellers, a good structure makes the telling easier and stronger. In this workshop, Bill will look at some of the most important elements in putting a story together to help you fashion your personal stories, works of imagination, or even the pesky folktale that doesn’t work like it should.

6:00 – 7:30 PM MDT (8:00 – 9:30 PM ET)

**SNAKE RIVER STORYTELLING
CONCERT**

You’ve learned their secrets; now come hear their stories! Enjoy a virtual storytelling conference from the comfort of your home.
Can’t make the conference? You can also purchase a stand-alone ticket to the concert!

7:30 – 8:15 PM MDT (9:30 – 10:15 PM ET)

AFTER HOURS PARTY

Still not enough stories? Enjoy this private event with our storytellers. Ask your questions, get to know them, AND receive a signed CD album from the teller of your choice by mail.



**PLEASE VISIT WWW.SNAKERIVERSTORYTELLING.ORG
FOR TICKETING AND MORE INFO.**